

YVES BERNADET

DIRECTOR OF PHOTOGRAPHY

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Spoken Languages: English, French, and Spanish
Date and Place of Birth: April 11, 1962; Montreal, Quebec

WORK EXPERIENCE

FEATURES

Fall Back Down	A Cam Op.	Arri Amira	2018
Scorched Earth (Light House)	B Cam Op.	Arri Alexa	2016
Little Pink House (Light House)	B Cam/2 nd Unit DP.	Arri Alexa	2015
Kid Cannabis (Datari Turner Films)	2 nd Unit DP.	Red Epic	2012
Random Acts of Romance	B Cam.	Red Epic	2012

TELEVISION

You Me Her (AT&T)	B Cam Op.	Arri Alexa (one day)	2015
Cradle of Lies (Lifetime)	B Cam./2 nd Unit DP.	Arri Alexa	2015

FEATURE DOCUMENTARIES

James Carson (Pianist & Producer)	DP/Op.	Red Scarlet	2012
Reeds: The Life & Work of Roy Kiyooka.	DP/Op.	35mm/DV Cam	2000

SHORT FILMS* - WEB SERIES* - DANCE*

The Four Runners* (VFX)	DP/Op.	Red Dragon	2017
The Rage Within*	DP/Op.	Red Dragon	2017
Alphamem*	DP/Op.	Red Dragon	2016
The Italian Dinner*	DP/Op.	Sony A7S	2016
Sublimate*	DP.	Red Dragon	2015
Inheritor Recordings*	DP/Cam Op.	Red Epic	2014
Citizen* (Matt Box Productions)	Co DP/Cam Op.	Red Epic	2012
Florenzo & Isabella*	B Cam Op.	Red MX	2011

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SHORT FILMS* - WEB SERIES* - DANCE*

The Vetala* (Jove Pictures)	DP/Op.	Canon HVX.	2010
A Delicate Summer*	DP.	Arri BL IV 35mm.	2009
Turn Me Loose*	B Cam Op.	Arri III S16mm.	2008
Kung Fu Film Crew*	A Cam Op.	HDV.	2007
Divine Waters*	DP/Op.	Arri BL IV 35mm.	2005
Ride The Bus*	DP.	DVCam.	2003
Wired*	DP.	Arri III 16mm.	2000
Greener Grass*	DP/Op.	Arri III 16mm.	1999
Caroline*	DP.	Arri BL IV 35mm.	1999

COMMERCIALS & CORPORATE

Rocky Mountaineer (GFZ Studios)	DP/Op.	Red Dragon	2014
Olympic Media Summit (CBC)	B Cam.	Red Epic	2013
Best Buy (Bear Studios)	DP/Op.	Sony F3	2012
Minetec (Carranza Media)	DP/Op.	Canon 7D	2011
BC Nurses Union (Bear Studios)	DP/Op.	Canon 7D	2011
Best Buy (Bear Studios)	DP/Op.	Sony F3	2011
Comm. Vs Prev. Injuries (Film Group. Vancouver)	B Cam.	Arri Alexa	2011

AWARDS

Inheritor Recordings – The 605 Collective

*Best Cinematography: San-Francisco International Dance Film Festival 2015

REFERENCES

DP's/CAMERA OPERATOR's

CHRIS FALOONA DP	310 387 8468
BRAD CREASSER I.A.T.S.E 669	604 250 0857
STEPHEN MAIER I.A.T.S.E 669	604 307 3901
BRIAN JOHNSON I.A.T.S.E 669	604 779 2010
JAMES LISTON I.A.T.S.E 669	604 837 3555
BRIAN PEARSON I.A.T.S.E 669	1 310 623 7511
GREGORY MIDDLETON I.A.T.S.E 669	604 737 7249
MARK CHOW I.A.T.S.E 669	604 220 5829
BRENDAN UEGAMA I.A.T.S.E 669	604 766 5637
JIMMY LINDSAY (A.S.C)	1 512 422 9186
ATTILA SZALAY I.A.T.S.E 669	604 240 7427
DALE JHARUS I.A.T.S.E 669	604 220 5829
MARK COHEN I.A.T.S.E 669	604 818 9666
SHAWN KIM	1 818 915 0319
ALEXANDER LEHMANN	1 310 922 5737

PRODUCERS/PM's/DIRECTORS

ABIGAIL FLINT (PM/Producer)	778 908 9492
MIKE GILL (PM/Producer)	604 230 1518
TREVOR BAINES (PM)	604 873 1210
JANE THOMSON (Producer)	778 869 9777
JACQUI WADDINGHAM (PM)	604 838 8149
TRISH DOLMAN (Producer/Director)	604 687-7591
MINA SHUM (Writer/Director)	604 253-6460
ROSE LAM WADDELL (Producer)	604 985-4661
KATRIN BOWEN (Writer/Director)	604 785 5838

ACADEMIC BACKGROUND & WORKSHOPS

2018	American Society of Cinematographer's master class workshop (Los Angeles)
2010	3-D: Demystified. Peter Anderson (ASC).
2010	Master Lighting Workshop with Andrew Lesnie (ASC).
2009	The Inside Story with Dara Marks, Ph.D. Screenwriting seminar.
1989-91	Concordia University (Montréal). First & second year - Film Production.
1987-88	Film studies. Concordia University.

